

Sebastian Meissner

* 27. 09. 1969 in Czenstochowa, Poland

CONTACTS:

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URL's :

<http://www.autokontrast.de>

<http://www.ghetto-ambient.com>

<http://www.intifada-offspring.org>

<http://www.random-industries.com>

<http://www.tinylittleelements.org>

ALIASES :

autokontrast – autopoieses – bizz circuits – intifada-offspring – klimek
open source – ostendzoo – random inc – random industries – tinyLittleElements

INSTALLATIONS :

(selected)

- *Business Never Personal*, Barents Spektakel, Kirkenes / Norway 02 / 2006
 - *Presence / Absence*, Center for Jewish Culture, Krakow / Poland 06 / 2003
 - *Jerusalem: Pirate Radio Stations*, Podewil, Berlin / Germany 01 / 2003
 - *Micro / Macro*, Deutscher Immobilien Fond, Frankfurt / Germany 04 / 2002
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PERFORMANCES – CONCERTS – SOUNDTRACKS – PRODUCTIONS :

(selected)

- *Detroit Electronic Music Festival / USA* 06 / 2006
- *Dissonanze 06*, Roma / Italy 05 / 2006
- *Sonar Buenos Aires / Argentina* 04 / 2006
- *Reserved Fashion*, Warsaw / Poland 03 / 2006
- *Sonic Acts XI*, Amsterdam / Holland 02 / 2006
- *Actor*, Murmansk / Russia 01 / 2006
- *Cimatics 05*, Brusels / Belgium 11 / 2005
- *Kino Luna - TVP Kultura*, Warsaw / Poland 11 / 2005
- *Generator X*, Oslo / Norway 09 / 2005
- *Pomladi - Gallery Kapelica*, Ljubljana / Slovenia 05 / 2005
- *Avit UK 05 - 4x4*, Birmingham / UK 04 / 2005
- *Clubtransmediale 05*, Berlin / Germany 02 / 2005
- *EME - Castelo de Palmela / Portugal* 10 / 2004

- <i>Sonar Sao Paulo</i> / Brasil	09 / 2004
- <i>Days of Future Past, Kunsthaus Graz</i> / Austria	05 / 2004
- <i>Make The Worlds Conference, Muffathalle Munich</i> / Germany	02 / 2004
- <i>The Israeli Art Review, Tel Aviv</i> / Israel	10 / 2003
- <i>The Promise - The Land, OK Centrum Linz</i> / Austria	03 / 2003
- <i>Krowoderska52, Krakow</i> / Poland	02 / 2003
- <i>Transmediale 03, Haus der Kulturen der Welt, Berlin</i> / Germany	01 / 2003
- <i>ARSonica - Centro Andaluz de Arte Contemporáneo, Sevilla</i> / Spain	09 / 2002
- <i>Hazira Performance Center Jerusalem</i> / Israel	05 / 2002
- <i>Frequenzen, Schirn Kunsthalle Frankfurt</i> / Germany	04 / 2002
- <i>Goethe Institute Inter Naciones Buenos Aires</i> / Argentina	11 / 2001
- <i>Admiral Nelson Club, Almaty</i> / Kazakhstan	05 / 2001
- <i>Goethe Institute Inter Naciones, Tel Aviv</i> / Israel	04 / 2001
- <i>Endless House - William Forsythe Ballet Frankfurt</i> / Germany	05 / 2000
- <i>Mille Plateaux Show-Case, Städel-Schule Frankfurt</i> / Germany	09 / 1999

SEMINARS – WORKSHOPS – LECTURES – ARTIST TALKS :

- <i>Barents Spektakel, Kirkenes</i> / Norway	02 / 2006
- <i>Goethe Institute Inter Naciones Ramallah</i> / Palestine	11 / 2004
- <i>DJ-School, Tel Aviv</i> / Israel	11 / 2004
- <i>Internationale Sommerakademie, Mousson Turm Frankfurt</i> / Germany	08 / 2004
- <i>Internationale Schule für Neue Medien, Lübeck</i> / Germany	06 / 2003
- <i>Goethe Institute Inter Naciones Buenos Aires</i> / Argentina	11 / 2001

PUBLICATIONS – audio :

(selected)

as Autopoieses (with Ekkehard Ehlers)

- "live a noir"	Ritornell / Germany	2000
- "la vie a noir remixes & locked grooves" (by G.Varley, V.Delay, K.Clayton, T. Thaemlitz)	Mille Plateaux/ Germany	2000
- "la vie a noir"	Mille Plateaux / Germany	1999

as Bizz Circuits

- "unfinished apathy"	Natural Media / Argentina	2006
- --"present Intifada Offspring"	Intifada-Offspring.ORG	2006
- "VS-Process"	Sixpack Film / Austria	2005
- "technical ecstasy" on <i>Landscape 2</i>	Shanshui / China	2005
- "... play Intifada Offspring"	Mille Plateaux / Germany	2004
- "grace under fire" on <i>Clicks & Cuts 3</i> ,	Mille Plateaux / Germany	2003
- "the very best of ..."	Deluxe Records / USA	2001

as bZ_toneR (with Ran Slavin)

- "let's get lost" & "in and out of love" on <i>On Paper</i>	Crónica / Portugal	2003
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as KLIMEK

- "music to fall asleep"	Kompakt / Germany	2006
- "listen the snow is falling"	Kompakt / Germany	2005
- "sonnenreste" on <i>MUTEK 05</i> ,	Mutek Records / Canada	2005
- "solo swim" remix for The Notwist	Alien Transistor / Germany	2003
- "milk & honey_02"	Kompakt / Germany	2003
- "(sun)rise" on <i>Pop Ambient 2003</i>	Kompakt / Germany	2002

as Open Source (with Murat Güngör)

- "_fullclip" on <i>Electric Ladyland Click_Hop Version 1.0</i>	Mille Plateaux / Germany	2003
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as Random Industries

- "media corrosion" on *Esseys on Radio* Crónica / Portugal 2005
- "mx1602 vs. a25v3m.sys" Raster Noton / Germany 2003
- "radio" on *Needle Transmission* Beta Bodega / USA 2001
- "selected random works" Ritornell / Germany 2000

as Random Inc.

- "at Kalandia (january 8th 2003)" on Soundcultures Suhrkamp / Germany 2004
- "at beit hanina" on *Rirkrit Tiravanija: Demostation* Portikus / Germany 2002
- "at Katamon" on *VA – Ottomanic* United Colors of Benetton 2002
- "walking in jerusalem" Mille Plateaux / Germany 2002
- "losing touch" on *Clicks & Cuts 2* Mille Plateaux / Germany 2002
- "jerusalem: tales outside the framework of orthodoxy" Ritornell / Germany 2001

others:

- Meissner/Slavin/Sachs "into the void" Sub Rosa / Belgium 2006
- Ehlers/Meissner/Willems "endless house" on *Music for William Forsythe* Whatness / Germany 2003

PUBLICATION – visual :

(selected)

"media corrosion"video-clip, collaboration with RAWIMAGE,
released on *Esseys on Radio*

Crónica / Portugal 2005

"iL/L_paL (short cuts #1 + #2)"video-clip, collaboration with Marc Flachmeyer,
released on "Bizz Circuits play Intifada Offspring"

Mille Plateaux / Germany 2004

"(sun)fall upwards"video-clip, collaboration with Ran Slavin,
released on "milk & honey"

Kompakt / Germany 2003

"random_inc meets ran_slavin in me-ah shearim"video-clip, collaboration with Ran Slavin,
released on *Walking in Jerusalem*

Mille Plateaux / Germany 2002

"losing touch"video-clip, collaboration with RAWIMAGE,
released on *The Very Best Of Bizz_Circuits*

Deluxe Records / USA 2001